# NEW FUTURES ARTS COLLABORATIVE

As a values-based organization and movement that believes in shared humanity, global well-being, and the power of reflection, Initiatives of Change USA is honored to root the launch of our New Futures Arts Collaborative program in the soil of South Africa which is considered to be both the cradle of humankind and art creation. Rooted in this soil, the spirit of Sankofa calls us to reclaim from the cradle of humanity a seed of diverse oneness to sow new imaginaries and new futures rooted from "we" and Ubuntu.

Notions of change happen individually and collectively. In a world where personal challenges are often siloed, these challenges invite us back into our shared humanity and solidarity, becoming sites for social justice.

The New Futures Arts Collaborative is a 4-month art residency inviting 16 artists to collectively investigate artistic practices as a tool of contestation, mobilization, and resistance, to transform the narratives that imprint our landscapes, our economic and political systems, and our imaginaries.

In the context of multi-dimensional and interconnected global crises (environmental, economic, social, political), this residency aims to collectively speculate and embody strategies in order to create movements that are plural and creative, considering that there's no life without a whole ecosystem of collaboration and codependency. In its launching, the 2025 edition invited 16 artists to address social and environmental justice issues exploring the potentials of collaboration and co-creation of other possible imaginaries. The program was grounded in four core pillars: Narrative Change as the goal, Art as the methodology, Mining as the thematic focus, and South Africa as the local context.

Structured in four phases, from hybrid research to hands-on work and creations, it critically explored the intersections and interconnectedness of the landscapes across geographies, seeking radical change from the roots of systematic inequalities. We invite you to move beyond the concept and illusion of "mine" into the reality of "ours" and the responsibilities we hold to cultivate collective flourishing together.

#### Allan-Charles Chipman

Executive Director, Initiatives of Change USA.

## TEAM

## Allan-Charles Chipman

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Director of International Programs

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Curator / Program Design and Coordination

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## Dr. Avi Sooful

Academic Partner

Chair, Exploring Visual Cultures Project

# Dr. Ernst Wagner

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#### **PARTNERS**

## Suzette & Brendon Bell-Roberts

ART AFRICA Magazine

## Sara Hallatt

Host and Artistic Production Partner,

**META Foundation** 

## SPECIAL THANKS

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Andre Rose

Angus Taylor

Artist Proof Studio

Elvis, Arts Savings Club

Freedom Park (Gift)

Georges Senga

Graham de Lacy

Haroon Gunn Salie

Imbali Visual Literacy Project

Janine Allen Spies

Joburg Contemporary Art Foundation

Masieke Lebele

Obakeng Kgongoane

Roger Ballen

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Stephen Hobbs

Steve, U Can Grow







