

CALL FOR WORKS FOR ART EXHIBITION

The Centre for Research in Culture and Creative Arts (CeRCCA), School of Creative Arts, University of Education, Winneba, invites students of art education, design, visual culture and art to submit art works for EVC's 4th edition of thematic exhibitions.

Theme for the 2026 Exhibition: "The World in Polycrises: Art Driving Change"

We live in moments of overlapping crises - ecological collapse, political fragmentation, displacement, digital disruption and widening social inequalities that intensify and reshape one another. These crises create an atmosphere of uncertainty that underly or contemporary conditions.

Climate change and water scarcity are realities that impact political, economic and social stress, encouraging people to migrate, reshaping where people live. People unrooted encounter borders hardened by political fear and economies that cannot absorb them, and social systems strained by inequality. These result in the reshaping of identities, nationhood, and community, creating new emotional climates of anxiety and disorientation.

This exhibition explores the power of the visual arts as a medium for reflection, resistance, healing and transformation. In the face of climate emergency, social fragmentation and rising instability, the visual arts are an important tool for making sense of complexity. Artworks can demonstrate awareness, provoke dialogue and inspire new imaginaries that spotlight visual arts as a meaningful agent of change, shaping public consciousness. The exhibition engages with the realities we inhabit and the futures we dare to shape. The artworks should remind us that creativity remains a powerful tool for understanding, for resilience and for transformation.

Avi Sooful, EVC, chair

Exhibition Formats

The exhibition has a physical and a digital version. The analogue exhibition is going to be shown at the *Creative Arts and Culture International Research Conference* in Winneba, Ghana, from Tuesday, 31st March – Thursday, 2nd April 2026. Venue: Central Campus, University of Education, Winneba – Ghana

How can you submit your art work?

Please get in touch with the national curator from the country of your university.

- Cameroon: Juste Constant Onana Amougui, LABA: juste.constant.onana.amougui@labadouala.com
- Ghana: Dr Ebenezer Acquah, UEW: ekacquah@uew.edu.gh
- Germany: Lukas Sterzenbach, Academy of Fine Arts Munich: lj.sterzenbach@gmail.com
- Kenya: Prof Mary-Claire Akinyi Kidenda, TUK: kidendam@gmail.com
- South Africa: Dr Avi Sooful, UP: avi.sooful@up.ac.za

Deadline for Exhibits Submission to the Respective National Curator: 1st March 2026

We look forward to receiving your exhibits and welcoming you to Winneba.

SUBMISSION GUIDELINES

PHYSICAL EXHIBITION

Please communicate with your national curator to find out whether – and if so, how – your work can be transported to Winneba. For transport purposes, it is certainly best to have works on paper. In order to be able to show more complex works, these can be photographed and printed out. Please speak to your national coordinator.

ONLINE EXHIBITION

Digital File Requirements

Images

- 1000 px (long edge), 72 dpi
- Accepted formats: JPEG, JPG, PNG

Video

- Accepted formats: MPG, MP4
- max 20 MB
- max duration 30 seconds

File Naming Convention

All files must be labelled clearly using the following format: Country_ArtistName_Title (e.g., Ghana_AmaMensah_TidesofMemory.jpg)

Submission Components

Each artist must submit artwork details I one text file (doc, docx), including:

- Title
- Artist's name
- Medium/Materials
- Dimensions (height × width × depth where applicable)
- Year of completion
- Short description / artist's statement (ca. 300 words)
- Artist bio (100–150 words)
- Artist photo
- Contact information

6. Copyright and Usage

By submitting your work, you agree to have your work and related information displayed on the website of EVC and CeRCCA.