

Curriculum Vitae



First name / Surname **Ernst WAGNER**

ORCID 0000-0002-0939-8153

Private Address Reichenbachstrasse 17, 80469 München, Germany

Telephone +49 89 267921

Mobile: +49 160 845 0799

E-mail ernst@wagner-mchn.de

Nationality German

Work experience

- Since 2025 Member of the International Cultural Relations Research Alliance (ICRRA)
<https://www.ifa.de/en/research/icrra>
- 2023 – 2025 Lecturer at the Ludwig-Maximilians-University Munich, Germany
- Since 2021 Member of the European Expert Network on Culture – EENC on behalf of DG Education and Culture of the European Commission: <https://eenc.eu/en/experts>
- 2021/22 Lecturer at the University of Augsburg, Germany
- 2020/21 Lecturer at the University of Innsbruck, Austria
- February 2018 *Retired*
- Since 2018 Lecturer at the Friedrich-Alexander-University Erlangen-Nuremberg, Germany
- 2016-2022 Chair of the European Regional Council of InSEA (International Society for Education through Art)
- Since 2015 Initiator and coordinator of the project “Exploring Visual Cultures” (EVC) in cooperation with the University of South Africa (UNISA), University of Pretoria, University I of Yaoundé, Cameroon, Technical University of Nairobi, Kenya, and University of Education (UEW) in Winneba, Ghana: www.explore-vc.org
- Since 2021 Secretary of the steering committee of the EVC network
- 2014 – 2022 Lecturer and researcher at the Academy of Fine Art, Department for Art Education, Munich
- 2014 – 2018 Adjunct (Honorary) Professor at The Hong Kong Institute of Education / Education University of Hong Kong
- 2014 – 2015 Expert of the European Commission’s OMC Group on the key competence “Cultural Awareness and Expression“
- 2010 – 2018 Lecturer and senior researcher at the University of Erlangen Nuremberg, Department for Pedagogy / Executive coordinator at the UNESCO-Chair in Arts and Culture in Education at the University of Erlangen Nuremberg
- 2008 – 2011 Lecturer at the Ludwig-Maximilian-University of Munich, Department for Art Education (main focus: intercultural learning)
- 2005 – 2014 Scientific instructor at the *Institute for School Quality and Research in Education* in Munich, responsible for art education, drama education and film education, especially for curriculum development
- 2003 Visiting professor University of Oldenburg
- 2000 - 2006 Employee at the Bavarian Ministry of Education and Cultural Affairs, responsible for art education

1993 – 2001	Coordinator for the implementation of new media into teaching practice in formal art education in Bavaria on behalf of the Bavarian Ministry of Education
1978 – 2000	Gymnasium Ottobrunn, teacher for art education, project manager for school development, coordinator of new-media-projects, responsible for corporate design and corporate communication
Occupation / position	Lecturer and senior researcher at various universities
Current main activities and responsibilities	Teacher training at various universities Research in curriculum development and curriculum implementation in the field of visual literacy / art education Development of concepts for arts and cultural education, especially in respect to UNESCO's goals (SDGs with a focus on intercultural dialogue, education for sustainable development, global citizenship education, civic education); Expert to UNESCO Member of European (ENO) and global networks (UNITWIN, InSEA) Reviewer of the FWF Austrian Science Fund, consultant for arts education policy development in Lower Saxony and for curriculum development in Schleswig-Holstein Editorial board of the International Journal for Research in Cultural, Aesthetic, and Arts Education - IJRCAAE (Waxmann)

Education and training

Title of qualification awarded	Dr. phil. (PhD): art history, philosophy, ethnology State examination (Staatsexamen) in art education for teaching at high schools State examination (Staatsexamen) in pedagogy
Principal subjects/occupational skills covered	Artist Teacher for visual art Art historian (subsidiary subjects: empirical culture studies and ethnology, philosophy) Researcher (focussing comparative research in culture) Coordinator of international research projects and networks
Name and type of organisations providing education and training	Academy of Fine Arts, Munich Ludwig-Maximilians-University, Munich Erasmus Grasser Gymnasium, Munich

Academic credentials

Keynotes and lectures at international conferences (selection):

- Sankofaism and Visual Culture Studies, UEW Winneba, Ghana 2026
- 1001 Ways of Seeing. SISU Shanghai, China 2025
- AI & Art – a Decolonial Perspective? TUK, Nairobi, Kenya 2024
- Arts Education and Sustainable Development. Kenya Innovation Week. Nairobi 2024
- On Education. (A)Gender Matters Conference. Pretoria, South Africa 2023
- Contra-productive pre-concepts in Education for Sustainable Development, Fachforum Schule. Berlin, Germany 2023
- Images of or from or about Africa? ELIAS Annual Conference „Images of Africa“ Cologne, Germany 2023
- The Power of Images - representations of 'nature' in European imageries. How to deal with misleading concepts. Winneba, Ghana 2023
- Images-Imageries-Worldviews. Leipzig 2022
- "Global Networks - Local Practices. How does transcultural mediation practice work? Augsburg University 2022
- Cultural narratives concerning the relationship between man and environment (nature), Stuttgart 2022
- Visual Literacy – new approaches. National Museum Athens, Greece 2022
- documenta – critique and perspectives. Augsburg University 2022

- Why documenta is at the end. ruangrupa and the critique of the western art system. University Landau-Koblenz 2022
- Global Learning in Arts Education - a Multi-Perspective Approach. Remscheid Academy 2021
- Multicultural – Intercultural – Transcultural. Frankfurt 2021
- Arts Education Systems, Barcelona, Spain 2021
- Visual Culture & Memory - Interpretational Practices in the Postcolonial Era, Erlangen, Germany 2021
- Diversity 2.0 in Arts Education, Seoul, Korea 2021
- Global Arts Education. Remscheid Academy 2021
- Diversity and Visual Cultures in Education, Winneba, Ghana, 2019
- Visual Literacy in Art Education, Riga, Latvia, 2019
- Heritage and National Identity, Douala, Cameroon, 2019
- Art, Culture and Local Communities, Pioggio di San Marcello, Italy, 2019
- Cultural Memory in Education, Cape Town, South Africa, 2019
- Visual Literacy in Museum Education, Leuven, Belgium, 2019
- Art Education and Education for Sustainable Development, Helsinki, Finland, 2019
- Arts Education in Times of Turbulence, Rijeka, Croatia, 2018
- Decolonizing Cultural Heritage Education, Hong Kong, 2018
- Art Education and Sustainability, Cairo, Egypt 2018
- Narratives in Art History, Linz, Austria 2018
- Criteria for Competence Modelling, Paris, France 2018
- Arts Education and Sustainable Development, Porto, Portugal 2017
- Global concepts in Arts Education, Brussels, Belgium 2017
- Perspectives in Arts Education and UNESCO, Kingston, Canada 2017
- Arts Education and Diversity, Singapore 2017
- Museum Education, Daegu, Korea 2017
- Visual Literacy, Budapest, Hungary 2017
- Museum and Education, Leuven, Belgium 2016
- The future we want - Arts matter; Arts Education for Sustainable Development, WAAE World Summit, Hangzhou, China 2016
- Visual Literacy, European InSEA Congress Vienna, Austria 2016
- Local and Global Concepts in Arts Education, Belo Horizonte, Brazil 2016
- Latin-American Congress about assessment of competencies and citizenship skills and abilities for good living, Bogotá, Colombia 2015
- Evaluation in Arts Education, Belo Horizonte, Brazil 2015
- Colloque Question de didactique dans l'education artistique au Cameroun, Douala, Cameroon 2015
- Polylogue III on Arts Education, Munich/Kreuth, Germany 2015
- European InSEA Congress Lisbon, Portugal 2015
- Arts to the Family Shopping Basket, Bogotá, Colombia 2015
- Media and learning, Brussels, Belgium 2015
- Quality Now! Amsterdam, The Netherlands 2014
- Arts for Peace-Education, Hong Kong 2014
- World Summit in Arts Education 2013 Munich, Germany
- International Arts Education Week Seoul, Korea 2013
- CYCLO, Copenhagen, Denmark 2013
- InSEA European Congress, Canterbury, UK 2013
- InSEA World Congress, Budapest, Hungary 2012
- Polylogue on Arts Education, Hong Kong 2012

- Arts in Learning Conference Winipeg, Canada 2011
- UNESCO World Conference in Arts Education in Seoul, Korea 2010
- Arts Education – Culture counts, Arts Education in Europe, Berlin, Germany 2009
- UNESCO World Conference in Arts Education in Lisbon, Portugal 2006
- UNESCO Road Map of Arts Education, Wildbad Kreuth, Germany 2008
- Museum Education, Graz, Austria 2007
- Transnational conference: „Evaluation of cultural education“ in cooperation with the Austrian ministry of education, the Swiss Erziehungsdirektorenkonferenz and UNESCO, Wildbad Kreuth, Germany 2007
- Art Education (in cooperation with the Chinese Ministry of Education) Beijing, China 2002/2003

Leader of the following research projects (selection):

Since 2024: Coordinator of the transdisciplinary project “Narrative von Nachhaltigkeit und nachhaltiger Entwicklung in der schulischen Bildung”, commissioned by the Federal Government

2021: International adjudicator in the ABSA L'Atelier art competition (a Pan African competition organizes by SANAVA (South African National Association for the Visual Arts) and ABSA (Corporate bank).

2020 – 2022: Initiator and partner of the project „Bildkompetenz in der Kulturellen Bildung (BKKB)“ funded by the German Federal Ministry of Education and Research in cooperation with German Institute for International Educational Research (DIPF)

Since 2015: Transnational project “Exploring Visual Culture” with partners in South-Africa, Ghana, Cameroon, Kenya, Greece, Germany: www.explore-vc.org

Since 2014: Art Education and Diversity / Globalization (on the national, European and global level), BDK/InSEA, ENO, UNITWIN (also for Goethe Institut, Academy of Fine Art Munich, Institut für Auslandsbeziehungen [ifa], etc.)

Since 2014: Arts Education for Sustainable Development (on the national and global level: INRAE / UNITWIN / University of Erlangen

2012 – 2019: Coordinator of the international research project MONAES (Monitoring National Arts Education Systems – in cooperation with LKCA Netherlands, University of Ghent, Queens University Kingston, Canada)

2014/2016: Towards a European Framework of Reference for Visual Literacy, funded by the European Commission

2014/2015: OMC Group on **Key Competences**: Cultural Awareness and Expression, funded by the European Commission

2011 – 2014: Scientific coordinator of the scholarship program for PhD candidates “Gestalten und Erkennen” (15 doctorates), funded by the Hanns-Seidl-Foundation Germany

2010 – 2019: European Network for Visual Literacy, funded by the European Commission

2003 – 2011: school@museum, funded by Mercator Foundation Germany

2004 – 2014: Curriculum Development in Art Education, Bavarian Ministry of Education

2003 – 2005: Ikonothek (European Icons of Visual Memory), funded by the Federal Ministry of Education and Research, Germany

2004: Joint youth-media-workshop „I see you“; participants from China, South Africa, Canada, USA, Austria, Italy and Germany, funded by the Bavarian Government

Memberships

Member of the International Cultural Relations Research Alliance (ICRRA)

Advisor for “Lehrplankommission Kunst” in Rheinland-Pfalz, 2023-24

Member of the “BNE -Forum Schule” of the “Nationale Plattform” (BMBF) and of the

“Partnernetzwerk Kulturelle Bildung und Kulturpolitik” since 2015

Member of the “Bundesverband für Kunstpädagogik” (BDK) since 1995 and the
“International Society for Arts Education” (InSEA) since 2006

Honorary Lifetime Member of the UNESCO UNITWIN Network on Arts Education Research
for Cultural Diversity and Sustainable Development since 2018

Editorial Board of the *International Journal on Research in Arts Education* (FAU) since 2020

Member of the board of “Trägerverein der Akademie für Kulturelle Bildung des Bundes und
des Landes NRW” since 2019

Member of the Center of Human Sciences at the Ludwig-Maximilian-University of Munich,
Germany (HWZ) 2010 - 2020

Scientific board for the World Summit of the World Alliance for Arts Education, Frankfurt,
2019

Member of the Editorial Board of the journal “Spirituality of a Personality: Methodology,
Theory and Practice” (Ukraine) since 2012

Member of the board of the *European Network of Observatories in the Field of Arts and
Cultural Education* (ENO) since 2015 (chair of the board 2015 – 2019)

Member of the steering committee of the International Network of Research in Arts
Education (INRAE) 2010 - 2018

Member of the *Board of Culture* at the *German Commission for UNESCO* (DUK) 2007 -
2020, deputy head 2011 - 2017

Advisory Board on Arts Education in Niedersachsen, Germany since 2015

Advisory Board at the Canadian Commission for UNESCO for the project ‘Re-invigorating
the *Seoul Agenda* across Canada and within UNESCO’ 2017

International Advisor for the Development of an Arts Curriculum for the FARC Programme,
Corpas University Bogotá, Colombia 2017

Editorial Board of the *International Yearbook on Research in Arts Education* 2013 - 2019

Editorial Board of the *Yearbook of the European Network of Observatories in the Field of
Arts and Cultural Education* 2017-2020

Member of the Interdisciplinary Center for Aesthetic Education (Interdisziplinäres Zentrum
Ästhetische Bildung - IZÄB), FAU Erlangen since 2017-2020

Chair of the Board of the European Regional Council for InSEA (International Society for
Education through Art) 2018 – 2022

Executive Board of the Academy for Arts Education (Akademie der Kulturellen Bildung des
Bundes und des Landes NRW)

Head of division for media education and for heritage / museum education at the German
Association for Visual Art Teachers (BDK) on the national level (1998 – 2012)

Member in NGOs: InSEA (International Society for Education through Art), BDK
Fachverband für Kunstpädagogik, Freunde der Bayerischen Staatsbibliothek, Verein zur
Erhaltung der Bauskulpturen in der Marha-Ebene Marokko, Förderverein Galerie im
Lenbachhaus Munich, Förderverein der Ludwigs-Maximilians-Universität München etc.

Publications

See „List of Publications“