

Curriculum Vitae



First name / Surname **Ernst WAGNER**

ORCID 0000-0002-0939-8153

Work experience

- Since 2025 Member of the International Cultural Relations Research Alliance (ICRRA)
<https://www.ifa.de/en/research/icrra>
- Since 2025 Lecturer at the Münchner Volkshochschule
- 2023 – 2025 Lecturer at the Ludwig-Maximilians-University Munich, Germany
- Since 2021 Member of the European Expert Network on Culture – EENC on behalf of DG Education and Culture of the European Commission: <https://eenc.eu/en/experts>
- 2021/22 Lecturer at the University of Augsburg, Germany
- 2020/21 Lecturer at the University of Innsbruck, Austria
- February 2018 *Retired*
- Since 2018 Lecturer at the Friedrich-Alexander-University Erlangen-Nuremberg, Germany
- 2016-2022 Chair of the European Regional Council of InSEA (International Society for Education through Art)
- Since 2015 Initiator and coordinator of the project “Exploring Visual Cultures” (EVC) in cooperation with the University of South Africa (UNISA), University of Pretoria, University I of Yaoundé, Cameroon, Technical University of Nairobi, Kenya, and University of Education (UEW) in Winneba, Ghana: www.explore-vc.org
- Since 2021 Secretary of the steering committee of the EVC network
- 2014 – 2022 Lecturer and researcher at the Academy of Fine Art, Department for Art Education, Munich
- 2014 – 2018 Adjunct (Honorary) Professor at The Hong Kong Institute of Education / Education University of Hong Kong
- 2014 – 2015 Expert of the European Commission’s OMC Group on the key competence “Cultural Awareness and Expression”
- 2010 – 2018 Lecturer and senior researcher at the University of Erlangen Nuremberg, Department for Pedagogy / Executive coordinator at the UNESCO-Chair in Arts and Culture in Education at the University of Erlangen Nuremberg
- 2008 – 2011 Lecturer at the Ludwig-Maximilian-University of Munich, Department for Art Education (main focus: intercultural learning)
- 2005 – 2014 Scientific instructor at the *Institute for School Quality and Research in Education* in Munich, responsible for art education, drama education and film education, especially for curriculum development
- 2003 Visiting professor University of Oldenburg
- 2000 - 2006 Employee at the Bavarian Ministry of Education and Cultural Affairs, responsible for art education

1993 – 2001	Coordinator for the implementation of new media into teaching practice in formal art education in Bavaria on behalf of the Bavarian Ministry of Education
1978 – 2000	Gymnasium Ottobrunn, teacher for art education, project manager for school development, coordinator of new-media-projects, responsible for corporate design and corporate communication
Occupation / position	Lecturer and senior researcher at various universities
Current main activities and responsibilities	Teacher training at various universities Research in curriculum development and curriculum implementation in the field of visual literacy / art education Development of concepts for arts and cultural education, especially in respect to UNESCO's goals (SDGs with a focus on intercultural dialogue, education for sustainable development, global citizenship education, civic education); Expert to UNESCO Member of European (ENO) and global networks (UNITWIN, InSEA, EVC) Reviewer of the FWF Austrian Science Fund, consultant for arts education policy development in Lower Saxony and for curriculum development in Schleswig-Holstein Editorial board of the International Journal for Research in Cultural, Aesthetic, and Arts Education - IJRCAAE (Waxmann)

Education and training

Title of qualification awarded	Dr. phil. (PhD): art history, philosophy, ethnology State examination (Staatsexamen) in art education for teaching at high schools State examination (Staatsexamen) in pedagogy
Principal subjects/occupational skills covered	Artist Teacher for visual art Art historian (subsidiary subjects: empirical culture studies and ethnology, philosophy) Researcher (focussing comparative research in culture) Coordinator of international research projects and networks
Name and type of organisations providing education and training	Academy of Fine Arts, Munich Ludwig-Maximilians-University, Munich Erasmus Grasser Gymnasium, Munich

Academic credentials

Keynotes and lectures at international conferences (selection):	• Sankofaism and Visual Culture Studies, UEW Winneba, Ghana 2026 • 1001 Ways of Seeing. SISU Shanghai, China 2025 • AI & Art – a Decolonial Perspective? TUK, Nairobi, Kenya 2024 • Arts Education and Sustainable Development. Kenya Innovation Week. Nairobi 2024 • On Education. (A)Gender Matters Conference. Pretoria, South Africa 2023 • Contra-productive pre-concepts in Education for Sustainable Development, Fachforum Schule. Berlin, Germany 2023 • Images of or from or about Africa? ELIAS Annual Conference „Images of Africa“ Cologne, Germany 2023 • The Power of Images - representations of 'nature' in European imageries. How to deal with misleading concepts. Winneba, Ghana 2023 • Images-Imageries-Worldviews. Leipzig 2022 • "Global Networks - Local Practices. How does transcultural mediation practice work? Augsburg University 2022 • Cultural narratives concerning the relationship between man and environment (nature), Stuttgart 2022 • Visual Literacy – new approaches. National Museum Athens, Greece 2022 • documenta – critique and perspectives. Augsburg University 2022
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- Why documenta is at the end. ruangrupa and the critique of the western art system. University Landau-Koblenz 2022
- Global Learning in Arts Education - a Multi-Perspective Approach. Remscheid Academy 2021
- Multicultural – Intercultural – Transcultural. Frankfurt 2021
- Arts Education Systems, Barcelona, Spain 2021
- Visual Culture & Memory - Interpretational Practices in the Postcolonial Era, Erlangen, Germany 2021
- Diversity 2.0 in Arts Education, Seoul, Korea 2021
- Global Arts Education. Remscheid Academy 2021
- Diversity and Visual Cultures in Education, Winneba, Ghana, 2019
- Visual Literacy in Art Education, Riga, Latvia, 2019
- Heritage and National Identity, Douala, Cameroon, 2019
- Art, Culture and Local Communities, Pioggio di San Marcello, Italy, 2019
- Cultural Memory in Education, Cape Town, South Africa, 2019
- Visual Literacy in Museum Education, Leuven, Belgium, 2019
- Art Education and Education for Sustainable Development, Helsinki, Finland, 2019
- Arts Education in Times of Turbulence, Rijeka, Croatia, 2018
- Decolonizing Cultural Heritage Education, Hong Kong, 2018
- Art Education and Sustainability, Cairo, Egypt 2018
- Narratives in Art History, Linz, Austria 2018
- Criteria for Competence Modelling, Paris, France 2018
- Arts Education and Sustainable Development, Porto, Portugal 2017
- Global concepts in Arts Education, Brussels, Belgium 2017
- Perspectives in Arts Education and UNESCO, Kingston, Canada 2017
- Arts Education and Diversity, Singapore 2017
- Museum Education, Daegu, Korea 2017
- Visual Literacy, Budapest, Hungary 2017
- Museum and Education, Leuven, Belgium 2016
- The future we want - Arts matter; Arts Education for Sustainable Development, WAAE World Summit, Hangzhou, China 2016
- Visual Literacy, European InSEA Congress Vienna, Austria 2016
- Local and Global Concepts in Arts Education, Belo Horizonte, Brazil 2016
- Latin-American Congress about assessment of competencies and citizenship skills and abilities for good living, Bogotá, Colombia 2015
- Evaluation in Arts Education, Belo Horizonte, Brazil 2015
- Colloque Question de didactique dans l'education artistique au Cameroun, Douala, Cameroon 2015
- Polylogue III on Arts Education, Munich/Kreuth, Germany 2015
- European InSEA Congress Lisbon, Portugal 2015
- Arts to the Family Shopping Basket, Bogotá, Colombia 2015
- Media and learning, Brussels, Belgium 2015
- Quality Now! Amsterdam, The Netherlands 2014
- Arts for Peace-Education, Hong Kong 2014
- World Summit in Arts Education 2013 Munich, Germany
- International Arts Education Week Seoul, Korea 2013
- CYCLO, Copenhagen, Denmark 2013
- InSEA European Congress, Canterbury, UK 2013
- InSEA World Congress, Budapest, Hungary 2012
- Polylogue on Arts Education, Hong Kong 2012

- Arts in Learning Conference Winipeg, Canada 2011
- UNESCO World Conference in Arts Education in Seoul, Korea 2010
- Arts Education – Culture counts, Arts Education in Europe, Berlin, Germany 2009
- UNESCO World Conference in Arts Education in Lisbon, Portugal 2006
- UNESCO Road Map of Arts Education, Wildbad Kreuth, Germany 2008
- Museum Education, Graz, Austria 2007
- Transnational conference: „Evaluation of cultural education“ in cooperation with the Austrian ministry of education, the Swiss Erziehungsdirektorenkonferenz and UNESCO, Wildbad Kreuth, Germany 2007
- Art Education (in cooperation with the Chinese Ministry of Education) Beijing, China 2002/2003

Leader of the following research projects (selection):	Since 2024: Coordinator of the transdisciplinary project “Narrative von Nachhaltigkeit und nachhaltiger Entwicklung in der schulischen Bildung”, commissioned by the German Federal Government 2021: International adjudicator in the ABSA L'Atelier art competition (a Pan African competition organizes by SANAVA (South African National Association for the Visual Arts) and ABSA (Corporate bank). 2020 – 2022: Initiator and partner of the project „Bildkompetenz in der Kulturellen Bildung (BKKB)“ funded by the German Federal Ministry of Education and Research in cooperation with German Institute for International Educational Research (DIPF) Since 2015: Transnational project “Exploring Visual Culture” with partners in South-Africa, Ghana, Cameroon, Kenya, Greece, Germany: www.explore-vc.org Since 2014: Art Education and Diversity / Globalization (on the national, European and global level), BDK/InSEA, ENO, UNITWIN (also for Goethe Institut, Academy of Fine Art Munich, Institut für Auslandsbeziehungen [ifa], etc.) Since 2014: Arts Education for Sustainable Development (on the national and global level: INRAE / UNITWIN / University of Erlangen 2012 – 2019: Coordinator of the international research project MONAES (Monitoring National Arts Education Systems – in cooperation with LKCA Netherlands, University of Ghent, Queens University Kingston, Canada) 2014/2016: Towards a European Framework of Reference for Visual Literacy, funded by the European Commission 2014/2015: OMC Group on Key Competences: Cultural Awareness and Expression, funded by the European Commission 2011 – 2014: Scientific coordinator of the scholarship program for PhD candidates “Gestalten und Erkennen” (15 doctorates), funded by the Hanns-Seidl-Foundation Germany 2010 – 2019: European Network for Visual Literacy, funded by the European Commission 2003 – 2011: school@museum, funded by Mercator Foundation Germany 2004 – 2014: Curriculum Development in Art Education, Bavarian Ministry of Education 2003 – 2005: Ikonothek (European Icons of Visual Memory), funded by the Federal Ministry of Education and Research, Germany 2004: Joint youth-media-workshop „I see you“; participants from China, South Africa, Canada, USA, Austria, Italy and Germany, funded by the Bavarian Government
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Memberships	Member of the International Cultural Relations Research Alliance (ICRRA) Advisor for “Lehrplankommission Kunst” in Rheinland-Pfalz, 2023-24 Member of the “BNE -Forum Schule” of the “Nationale Plattform” (BMBF) and of the
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“Partnernetzwerk Kulturelle Bildung und Kulturpolitik” since 2015

Member of the “Bundesverband für Kunstpädagogik” (BDK) since 1995 and the
“International Society for Arts Education” (InSEA) since 2006

Honorary Lifetime Member of the UNESCO UNITWIN Network on Arts Education Research
for Cultural Diversity and Sustainable Development since 2018

Editorial Board of the *International Journal on Research in Arts Education* (FAU) since 2020

Member of the board of “Trägerverein der Akademie für Kulturelle Bildung des Bundes und
des Landes NRW” since 2019

Member of the Center of Human Sciences at the Ludwig-Maximilian-University of Munich,
Germany (HWZ) 2010 - 2020

Scientific board for the World Summit of the World Alliance for Arts Education, Frankfurt,
2019

Member of the Editorial Board of the journal “Spirituality of a Personality: Methodology,
Theory and Practice” (Ukraine) since 2012

Member of the board of the *European Network of Observatories in the Field of Arts and
Cultural Education* (ENO) since 2015 (chair of the board 2015 – 2019)

Member of the steering committee of the International Network of Research in Arts
Education (INRAE) 2010 - 2018

Member of the *Board of Culture* at the *German Commission for UNESCO* (DUK) 2007 -
2020, deputy head 2011 - 2017

Advisory Board on Arts Education in Niedersachsen, Germany since 2015

Advisory Board at the Canadian Commission for UNESCO for the project ‘Re-invigorating
the *Seoul Agenda* across Canada and within UNESCO’ 2017

International Advisor for the Development of an Arts Curriculum for the FARC Programme,
Corpas University Bogotá, Colombia 2017

Editorial Board of the *International Yearbook on Research in Arts Education* 2013 - 2019

Editorial Board of the *Yearbook of the European Network of Observatories in the Field of
Arts and Cultural Education* 2017-2020

Member of the Interdisciplinary Center for Aesthetic Education (Interdisziplinäres Zentrum
Ästhetische Bildung - IZÄB), FAU Erlangen since 2017-2020

Chair of the Board of the European Regional Council for InSEA (International Society for
Education through Art) 2018 – 2022

Executive Board of the Academy for Arts Education (Akademie der Kulturellen Bildung des
Bundes und des Landes NRW)

Head of division for media education and for heritage / museum education at the German
Association for Visual Art Teachers (BDK) on the national level (1998 – 2012)

Member in NGOs: InSEA (International Society for Education through Art), BDK
Fachverband für Kunstpädagogik, Freunde der Bayerischen Staatsbibliothek, Verein zur
Erhaltung der Bauskulpturen in der Marha-Ebene Marokko, Förderverein Galerie im
Lenbachhaus Munich, Förderverein der Ludwigs-Maximilians-Universität München etc.

Publications

More than 400 books and articles in German, Chinese, Czech, Dutch, English,
French, Hungarian, Korean, Portuguese, Ukrainian, Slovenian, Italian

Complete list - including German publications - can be sent on demand.

Selected publications in English:

2025

Towards transcultural arts education through international cooperation. In: WoongJo Chang and Shin-Eui Park (Eds.): Arts Education and Sustainability in a Time of Crisis (Yearbook UNITWIN Arts Education Research for Cultural Diversity and Sustainable Development, Vol. 4, Springer). pp 7-27

Lize Kriel, Bernadette Van Haute, Ernst Wagner (eds.). Exploring documenta fifteen – Conversations between South and North. Waxmann: dort 2 Beiträge

Lize Kriel, Bernadette Van Haute, Ernst Wagner (eds.). Exploring Art Education – Transculturality and Social Entanglement. Waxmann

Lize Kriel, Runette Kruger, Bernadette Van Haute, Ernst Wagner (eds.). Exploring Art in Collaboration – Visual Cultures Crossing Borders. Waxmann

We are Different but Similar: Reflecting the Collaboration of Partners from the Global South and the Global North. In: Martina Riedler (Ed.): 'Fault Lines' - Proceedings from the InSEA World Congress in Çanakkale (Türkiye). InSEA Publication 2025, DOI:10.24981/2025 - FL2023 (Link).

How to Teach the History of African Art in German Classrooms. Douala Conference Proceedings. Actes des journées africaines d'histoire de l'art. PURH: Presses universitaires de Rouen et du Havre

2024

Nobumasa Kiyonaga, Bernadette Van Haute and Ernst Wagner (eds). 1001 Ways of Seeing. Waxmann

Mousumi De & Ernst Wagner. Critical Perspectives and Teaching Strategies for Addressing Peace and Peacebuilding Issues in Art Education. In Peter Carr & Andy Ash (eds.). Practical Guide to Teaching Art & Design in the Secondary School. Routledge

2023

Decolonizing Formal Art Education in Germany; in: Manisha Sharma & Amanda Alexander (Eds.). The Art of Decolonizing: Methods and Strategies from Art, Craft, and Visual Culture Education. Routledge Companion to Decolonizing Art, Craft, and Visual Culture Education

ESD&VAE - How to evaluate projects that connect Visual Art Education and Education for Sustainable Development and how to develop them: in: Victoria Pavlou, Raphael Vella. Art, sustainability and learning communities: Call to action. Intellect

Education for Sustainable Development - The problem of a universal assumption within UNESCO's frameworks and what this might mean for research on Arts Education; in: International Journal for Research in Cultural, Aesthetic, and Arts Education. Volume 1 (2023), No. 1, 90–95.

<https://doi.org/10.31244/IJRCAAE.2023.01.017> (IJRCAAE)

2022

Bernadette van Haute & Ernst Wagner: Collective Memory in contemporary art. In Ebenezer Acquah, Paul Assako, Patrique deGraft-Yankson, Mary-Clare Kidenda, Nicola Pauli, Avi Sooful (Eds.). Collective Memory – Visual Perspectives from Cameroon, Germany, Ghana, Kenya & South Africa. München (kopaed)

Arts Education. A global term? In: Wolfgang Schneider, Yvette Hardie, Emily Achieng Akuno, Daniel Gad (Eds.), Cultural Policy for Arts Education. African-European Practices and Perspectives. Berlin: Peter Lang.

Mary-Claire Kidenda, Lize Kriel, Ernst Wagner (eds.). Visual Cultures of Africa. Waxmann

Assessing Heterogeneity in Students' Visual Judgment: Model-Based Partitioning of Image Rankings. In: *Frontiers in Psychology*. Lausanne, London (Miles Tallon et. al., <https://www.frontiersin.org/articles/10.3389/fpsyg.2022.881558/full>)

2021

CULTURE, EDUCATION AND DEVELOPMENT IN THE GLOBAL CONTEXT / КУЛЬТУРА, ОСВІТА ТА РОЗВИТОК В ГЛОБАЛЬНОМУ КОНТЕКСТІ in: *Spirituality of a Personality: Methodology, Theory and Practice*. Issue 2(101) 2021, Ukraine

Ernst Wagner, Charlotte Nielsen, Nevelina Pachova, Anniina Suominen, Luísa Veloso (Eds): *Arts, Sustainability & Education*. ENO Yearbook. Volume 2. Springer

Does visual literacy alter visual search? – A hidden Markov process analysis using eye-tracking data of varying sampling frequency. Miles Tallon, Mark W. Greenlee, Ernst Wagner, Katrin Rakoczy, Gerhard Gmel, Ulrich Frick, In: *Frontiers of Psychology*

2020

Tedi E. Asher, Peter Carpreau, Lode Vermeersch & Ernst Wagner. Conversations on Visual Literacy, Resonance, and a Found Cat. In: *Gramotnost, pregramotnost a vzdělávání*. ročník I 3/2020 ročník IV. Praha (Univerzita Karlova)

DIVERSITY 2.0 – ART EDUCATION IN THE CONTEXT OF GLOBALISATION. In: Hana Stehlíková Babyrádová et al. (eds). *Contact – Community – Connection*, Masaryk University Brno, Czech Republic. Praha (Dokořán)

Arts, Culture, Education and Development: in: *MONOGRAPH*. International Association of Educating Cities (*Barcelona*), *City, Culture and Education*. pp 62 - 71. Online: <https://www.edcities.org/en/wp-content/uploads/sites/2/2020/07/monograph-IAEC-2020-City-Culture-and-Education.pdf>

2019

A European Framework for Visual Competencies, by Ernst Wagner and Folkert Haanstra. In Richard Hickman, Kerry Freedman et al. (eds). *The International Encyclopedia of Art and Design Education*. Toronto (John Wiley & sons) DOI: 10.1002/9781118978061. <https://onlinelibrary.wiley.com/>

Arts Education and Diversity: Terms and Concepts (zusammen mit Luísa Veloso) in: Lígia Ferro, Ernst Wagner, Luísa Veloso, Teunis IJdens, João Teixeira Lopes (Eds.). *Arts and Cultural Education in a World of Diversity*. Yearbook of the European Network of Observatories in the Field of Arts and Cultural Education (ENO). Springer. <https://doi.org/10.1007/978-3-030-06007-7>
https://www.springer.com/gp/book/9783030060060?wt_mc=Internal.Event.1.SEM.ChapterAuthorCongrat

Arts Education and Cultural Diversity - Policies, Research, Practices and Critical Perspectives. Lum, Chee Hoo, Wagner, Ernst (Eds.). *UNITWIN Yearbook I*. Singapore (Springer). <https://www.springer.com/gp/book/9789811380037#aboutBook>

Art Education and Sustainable Development. In: Glen Coutts & Teresa Torres de Eça (eds.). *Learning through Art: Lessons for the 21st Century*, S. 252 ff DOI: 10.24981/978-LTA2018-13

Importance and expectation. On seeing, visual literacy and art museums (S.9 ff); und: What you see is who you are - Four short conversations (S.21 ff); together with Lode Vermeersch, in: Vermeersch, Wagner, Wenrich (eds.) *Guiding the Eye, Visual Literacy in Art Museums* (Waxmann)

2018

Teunis IJdens, Ben Bolden, Ernst Wagner (Eds). Arts Education around the World: Comparative Research Eight Years after the Seoul Agenda. International Yearbook for Research in Arts Education. Vol. V/2017

Consciência Cultural e Educação Artística; in: Diálogos com a arte - revista de arte, cultura e educação 7/2017, S. 329 ff. <http://www.esse.ipvc.pt/revistadialogoscomaarte> ISSN: 2183-1726

Arts Education Research, zusammen mit Benjamin Jörissen und Leopold Klepacki; in: Oxford Research Encyclopedia of Education (Oxford University Press) <http://education.oxfordre.com/view/10.1093/acrefore/9780190264093.001.0001/acrefore-9780190264093-e-31> DOI: 10.1093/acrefore/9780190264093.013.31

A KÖZÖS EURÓPAI VIZUÁLIS MŰVELTSÉG REFERENCIAKERET SZERKEZETE, TARTALMA ÉS JELENTŐSÉGE MÁS MŰVÉSZETPEDAGÓGIAI TERÜLETEK SZÁMÁRA, in: Kárpáti Andrea, Tematikus összeállítás • Művészetpedagógia • Education through Arts. P 789 ff. "Magyar Tudomány" (Hungarian Science) 179 (2018) 6, Hungarian Academy of Sciences, Budapest https://mersz.hu/hivatkozas/matud_186 DOI: 10.1556/2065.179.2018.6.

2017

Research Highlight - Arts Education and Education for Sustainable Development; In: German Commission for UNESCO, Scientific Research for Sustainable Development – UNESCO Chairs in Germany

The Common European Framework of Reference for Visual Literacy - Structure, content and its potentials for other fields of aesthetic education; in: Kárpáti A., Ed.. New landscapes in science and art - in focus: teaching Visual Culture. Budapest

Development of: Measuring Global Citizenship Education - A Collection of Practices and Tools. Center for Universal Education, Brookings Institution: https://www.brookings.edu/wp-content/uploads/2017/04/global_20170411_measuring-global-citizenship.pdf

Artistic and creative development of a personality in the context of United Nations' Sustainable Development Goals, in: Volodymyr Dahl East Ukrainian National University (Hrsg.), Spirituality of a personality: Methodology, Theory and Practice Issue 3 (78), ДУХОВНІСТЬ ОСОБИСТОСТІ

恩斯特·瓦格纳 (Arts Education for Sustainable Development):
The Chinese Society of Education

A Tool for Art Educators – Common European Framework of Reference for Visual Literacy. in: Mateus-Berr, R., and Luise Reitsstätter (eds.). Art & Design Education in Times of Change. Conversations Across Cultures, de Gruyter

Contributing to: Measuring Global Citizenship Education - A Collection of Practices and Tools. Center for Universal Education, Brookings Institution

2016

Contribution of the subject Arts to Global Development Education/ESD; together with Sabine Grosser and Rudolf Preuss; in: Jörg-Robert Schreiber and Hannes Siege (eds.). Curriculum Framework Education for Sustainable Development. Bonn (Cornelsen). P. 176 - 191; https://www.google.de/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0ahUKEwjzjoL6g67WAhUFL8AKHSNMA_MQFggsMAA&url=http%3A%2F%2Fmgiep.unesco.org%2Fwp-content%2Fuploads%2F2017%2F07%2FCOMPLETE-GUIDEBOOK_Textbooks-for-Sustainable-Development.pdf&usg=AFQjCNEFId4_EclwnfR1xSikfKdMzX1NBQ

Reading the Visual; <http://www.engage.org/engage38>

The Bogotá Experience: Pre-testing proposed dimensions for the evaluation of arts education, together with Larry O'Farrell uánd Leonardo Garzón Ortiz; in: International

Yearbook for Research in Arts Education – Vol. 4, Münster/New York (Waxmann)
Common European Framework of Reference for Visual Literacy – Prototype / Ernst Wagner, Diederik Schönau (eds.), several contributions Münster/New York (Waxmann)

Terms and concepts; in: Cultural awareness and expression handbook; Open method of coordination (OMC) working group of EU Member States' experts on 'cultural awareness and expression' 2016, European Commission, Directorate-General for Education and Culture

2015

The Road Towards Intercultural / Transcultural Arts Education; in: Georg Peez (Ed.), Art Education in Germany, Münster / New York (Waxmann), S. 141 ff.

Whose arts education? International and intercultural dialogue; in: The Routledge International Handbook of Arts and Education (Eds. Mike Fleming, Liora Bresler, John O'Toole); together with Emily Akuno, Leopold Klepacki, Mei-Chun Lin, John O'Toole, Tia Reihana, Gloria Zapata Restrepo, London, p 79 ff

The Museum as a Place of Cultural (Self-) Education - A Declaration of Love; in: Barend van Heusden, Pascal Gielen (Eds.), Arts Education Beyond Art - Teaching Art in Times of Change (Antennae Series), Amsterdam 2015, p.37 ff.

Local – Global Concepts in Arts Education; in: International Yearbook for Research in Arts Education – Vol. 3, The Wisdom of the Many – Key Issues in Arts EducationMünster/New York (Waxmann), S. 24 ff.

Visual literacy: A universal concept? (together with Rolf Laven); in: D'ART Vienna ПОНЯТТЯ ЛОКАЛЬНОГО-ГЛОБАЛЬНОГО В ХУДОЖНІЙ ОСВІТІ; in: Spirituality of a Personality: Methodology, Theory and Practice, issue 2015, Ukraine

2014

‘예술교육과 ‘지속발전가능교육 (Arts Education and Education for Sustainable Development); www.arte365.kr/?p=22671 (Korea Arts & Culture Education Service [KACES])

Larry O'Farell, Ernst Wagner, Max Wyman (Eds.) International Yearbook for Research in Arts Education – Vol. 2, Münster/New York (Waxmann) 2014, + 2 articles:

- The concept of competencies in formal and non-formal arts education – The perspective of research
- Arts Education and Education for Sustainable Development - Suggestions for Possible Bridges between Two Worlds

Quality and Arts Education – A Debate in the International Context; in Kristin Westphal (ed), Räume Kultureller Bildung